

# MUSIQUES TRADITIONNELLES

D'ICI  
ET  
D'AILLEURS

Inst Ut  
Clé de Fa

Sébastien B.

Volume 1





## *Préambule*

*Ce premier volume rassemble diverses musiques traditionnelles d'ici et d'ailleurs collectées lors de stages, voyages, ainsi que de recherches sur différents sites internet.*

*Ce recueil qui a été conçu pour permettre d'accueillir toute sorte d'instruments dans l'atelier de musique traditionnelle du conservatoire d'Aix en Provence, existe pour différents instruments transpositeurs (La, Sib, etc.) ainsi qu'en Ut avec les accords (notation anglaise).*

*Etant donné les différentes versions que l'on peut rencontrer sur certaines musiques traditionnelles, il se peut que cela ne corresponde pas à la votre, ne m'en voulez pas !!! Si l'on se rencontre un jour lors d'un bal folk, la musique nous mettra d'accord en jouant !!!*

*Si par hasard vous rencontriez de graves erreurs de notes, de mesures, d'altérations, de compositeurs, ou autre, n'hésitez pas à m'en faire part pour rectification.*

*Gramaci*

A handwritten signature in black ink, appearing to read 'S. Boudry', with a stylized flourish underneath.

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*ANDRO*





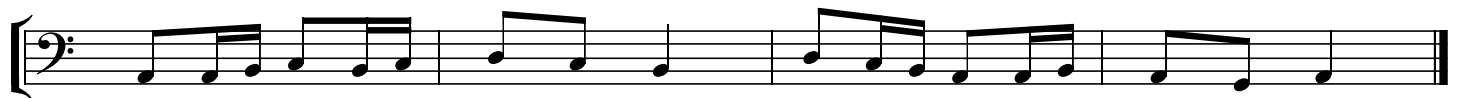
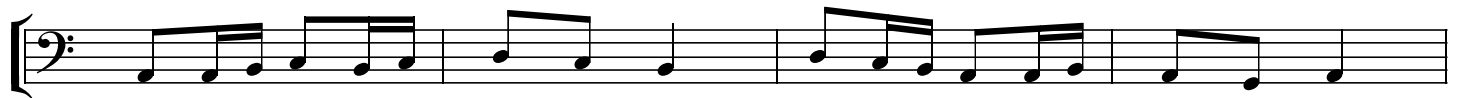
# AN DRO 1

Trad  
Bretagne



# AN DRO 2

Trad  
Bretagne



# ST PATRICK AN DRO

Trad  
Bretagne

*Cle de Fa*

1. 2.



*BALKANS*





# BRESTASKA RACENICA

TRAD BULGARE



# KAK SE ČUKA ČER PIPER

*Trad Bulgare*

ut Cle de Fa



# RATSA

Trad Roumain

Ut cle de Fa





*BOURREE*





# BOURREE L'ETOILE

Trad



# BOURREE DE SARZAY

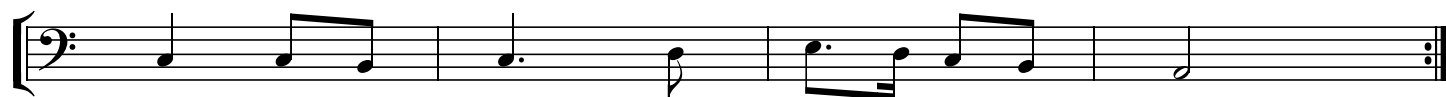
Trad  
Berry



## DERRIERE CHEZ NOUS

*Trad Berry*

Ut Cle de Fa



# BOURREE DES GRANDES POTERIES

Trad  
Berry

Ut cle de Fa

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in bass clef. The piece begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The melody is written in bass clef. The piece ends with a double bar line and a repeat sign.

# IEU N'AI CINC SOUS

BOURREE DU TARN

Ut Cle de Fa

3/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

# LOU TROUPIAU

Bourrée

trad





# QUAN ERE PICHOUNET

Bourrée

trad

Ut cle fa

1. 2.

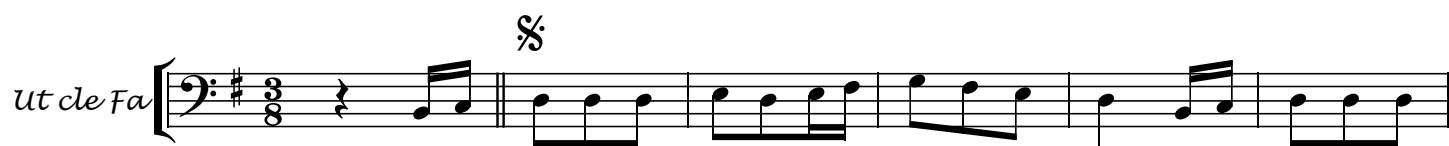
1. 2.

1. 2.

# REVENES JOUINI FIHO

Bourrée

trad



*BRANLE*



# BRANLE DE NOIRMOUTIER

trad  
Vendée

Ut cle de Fa



# BRANLE DES CHEVAUX

Thoinot Arbeau  
1588

*Ut cle Fa*



# BRANLE DU RAT

trad  
Morvan



# BRANLE DE SAUTE LAPIN

trad  
Gascogne





*CELTIQUE*



# GIGUE IRLANDAISE

Trad



# JIG

*Trad Irlande*

ut cle Fa

§

§

# JOY OF MY LIFE

*Trad Irlande*



## SAILOR'S HORNPIPE

Trad  
Angleterre

*Ut de Fa*



*CERCLE*





# CERCLE GALICIEN

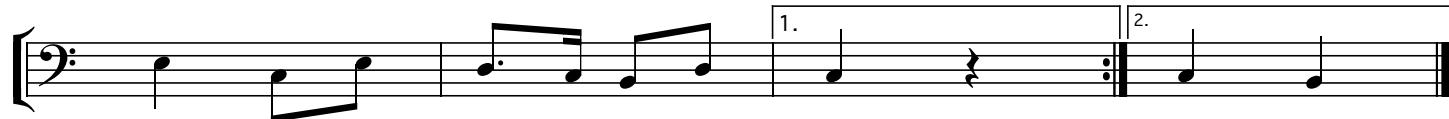
*Trad Galicien*



# LA BIEN MERITEE

*Cercle Circassien*

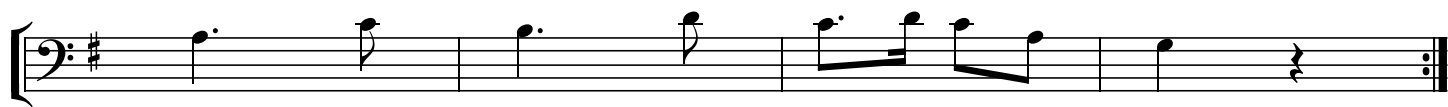
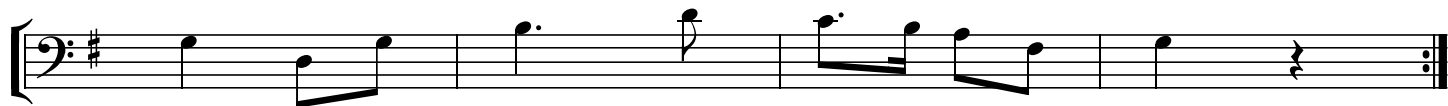
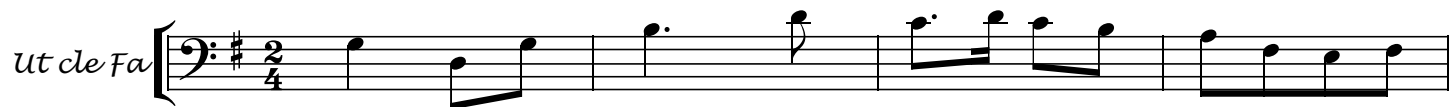
Sébastien  
BOURRELLY



# LA TRAVERSADO

*Cercle Circassien*

Sébastien  
BOURRELLY





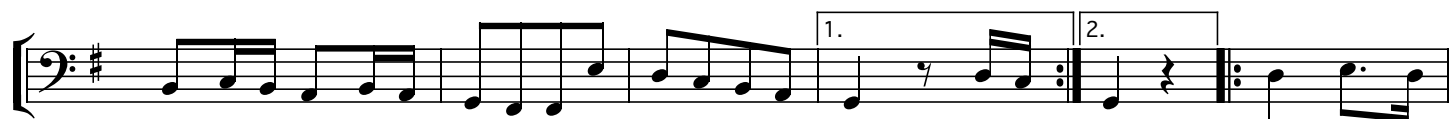
*COURANTE*



# COURANTE PIEMONTAISE

Appelée aussi cercle circassien par erreur!!!

Trad



*Trad Italie*

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. It features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and a repeat sign.



*DIVERS*



# ALUNELUL

Trad  
Roumain

Ut cle Fa

§

§

# COCHINCINE

Trad  
Danois



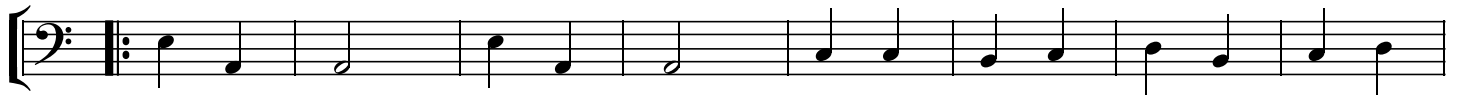
# DANSE A BARTOUMIEU

Trad  
Provence



# DANSE DE L'OURS

Trad



# LA GIGOUILLETTE

Trad



# LE COTILLON VERT

Scottish Valse

Trad  
Morvan





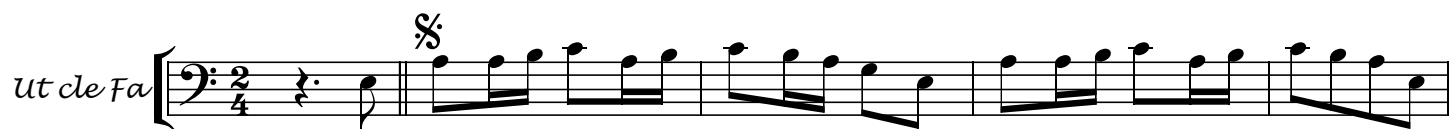
# LE KOLO DE VODINA

Trad  
Yougoslavie



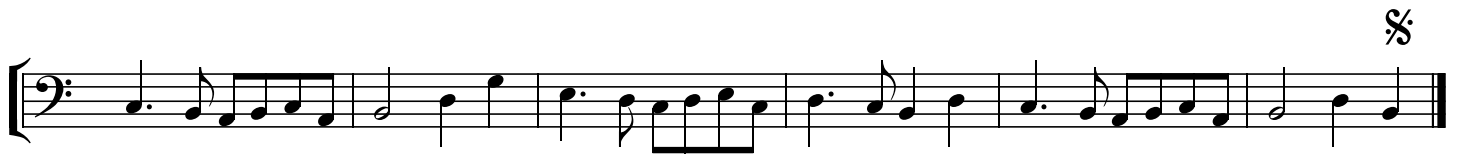
# VACANCES À POULDERGAT

Arr.de S. BOURRELLY  
sur un air traditionnel Breton



# SOUS LES PRUNIERS

Sébastien  
BOURRELLY



# LA REINE DES GLACES

Trad



*ENFANT*



# JEAN PETIT

Trad  
Occitan



*LA BADOISE*

Trad  
Savoie

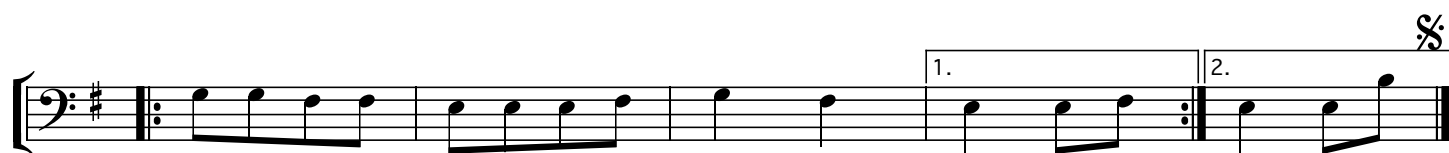
Ut cle Fa

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G134, A134, B134, C135,



# POUR PASSER LE RHONE

Trad  
Provence



# SAUTE CABRO

Trad



*FARANDOLE*



# FARANDOLE DU VAR

Trad  
Provence

Ut cle Fa

The musical score is written in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of three staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains two first and second endings. The third staff also contains two first and second endings and concludes with a repeat sign.

# LA BARBE

Trad  
Provence



# FARANDOULO DEI TARASCAIRE

Trad  
Provence







# *MAZURKA*



# MAZURKA

Trad



# MAZURKA DES ECOLIERS

Gilles Chabenat



# MAZURKA DE SALOU

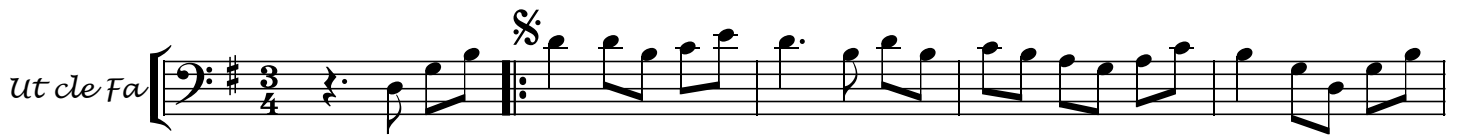
Bruno LE TRON



# MIREILLE

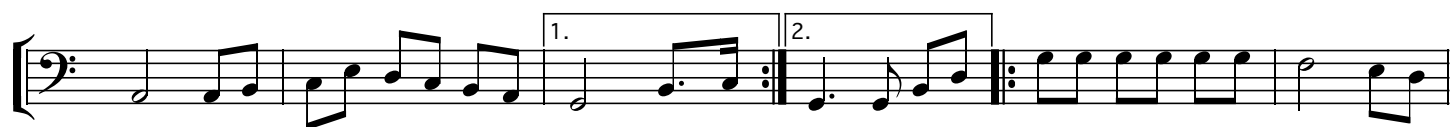
MAZURKA

Trad  
Provence



# MAZURKA PACA

Stéphane DELICQ  
Arr. S. Bourrelly







*POLKA*



POLKA DE LA CINQUANTAINE

Trad  
Arr. A. Bravay

Ut de Fa



# POLKA A MENETTE

*Trad*



# POLKA DES LANDES

Trad



# POLKA DES PATINEURS

Trad



# POLKA

Trad



# JOHN RYAN'S POLKA

POLKA TITANIC

Trad  
Irlande





# ZIZI PANPAN

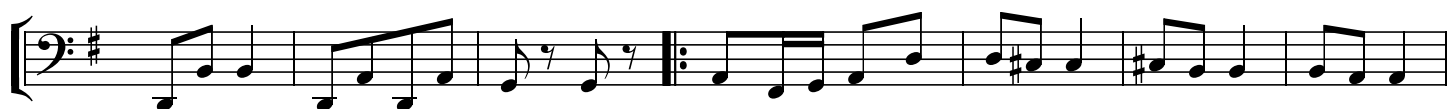
Polka

A

Trad



B



C





*RIGAUDON*



# LA SERPETTE

Rigaudon

Henri Uzel

Ut cle Fa

§

§

§

§

§

# Lou Coucou

Rigaudon du pays Gavot

Trad



# RIGAUDON DE REMOLLON

*Trad Hautes Alpes*

Ut cle Fa

The musical score is written in bass clef with a 2/4 time signature. It begins with a repeat sign and a key signature change to one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The score is divided into three systems. The first system ends with a repeat sign. The second system contains a double bar line. The third system ends with a repeat sign and a key signature change to one sharp (F-sharp).

# RIGAUDON DU CHAMPSAUR

*trad*





*RONDE*



# LA TARGO

Trad  
Provence



# RONDE DE ST VERAN

trad  
Hautes Alpes



*RONDEAU*



# A LA MONTAGNE

Rondeau

Trad



# RONDEAU DE MIREPOIX

*Trad*





# J'AI UN COQUIN DE FRÈRE

Rondeau

Trad





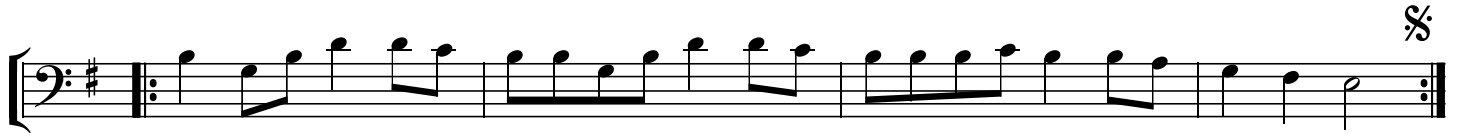
*SCOTTISH*



# JENKKA

Scottish

Traditionnel  
Finlandais



# L'AIGO DE ROCO

*Scottish*

*trad  
Auvergne*



# LA MAIRE ANTONI

Scottish

trad



# SCOTTISH DE ST MALO

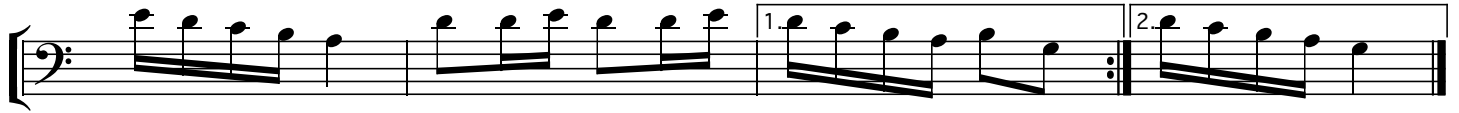
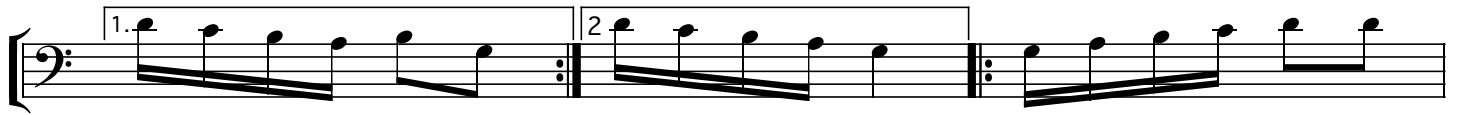
trad  
Bretagne





# SCOTTISH DU PERE ESCALE

trad  
Dauphiné



# LA PETITE LOUISE

Scottish

trad  
Gers



# SCOTTISH DE DAUPHIN


*François Gouttes*

*Ut cle Fa*

The musical score is written in bass clef. The first staff is marked 'Ut cle Fa' and has a key signature of one sharp (F#) and a time signature of 2/4. The subsequent staves have a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The final staff ends with a double bar line.

# SCOTTISH MEXICAINE

*trad*

ut cle Fa 

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests. The first measure starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure features a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The eighth measure features a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F#6, a quarter note G6, and a quarter note A6. The eleventh measure features a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure has a quarter note E7, a quarter note F#7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure features a quarter note D8, a quarter note E8, and a quarter note F#8. The fifteenth measure has a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The seventeenth measure features a quarter note F#9, a quarter note G9, and a quarter note A9. The eighteenth measure has a quarter note B9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a quarter note E10, a quarter note F#10, and a quarter note G10. The twentieth measure features a quarter note A10, a quarter note B10, and a quarter note C11. The twenty-first measure has a quarter note D11, a quarter note E11, and a quarter note F#11. The twenty-second measure contains a quarter note G11, a quarter note A11, and a quarter note B11. The twenty-third measure features a quarter note C12, a quarter note D12, and a quarter note E12. The twenty-fourth measure has a quarter note F#12, a quarter note G12, and a quarter note A12. The twenty-fifth measure contains a quarter note B12, a quarter note C13, and a quarter note D13. The twenty-sixth measure features a quarter note E13, a quarter note F#13, and a quarter note G13. The twenty-seventh measure has a quarter note A13, a quarter note B13, and a quarter note C14. The twenty-eighth measure contains a quarter note D14, a quarter note E14, and a quarter note F#14. The twenty-ninth measure features a quarter note G14, a quarter note A14, and a quarter note B14. The thirtieth measure has a quarter note C15, a quarter note D15, and a quarter note E15. The thirty-first measure contains a quarter note F#15, a quarter note G15, and a quarter note A15. The thirty-second measure features a quarter note B15, a quarter note C16, and a quarter note D16. The thirty-third measure has a quarter note E16, a quarter note F#16, and a quarter note G16. The thirty-fourth measure contains a quarter note A16, a quarter note B16, and a quarter note C17. The thirty-fifth measure features a quarter note D17, a quarter note E17, and a quarter note F#17. The thirty-sixth measure has a quarter note G17, a quarter note A17, and a quarter note B17. The thirty-seventh measure contains a quarter note C18, a quarter note D18, and a quarter note E18. The thirty-eighth measure features a quarter note F#18, a quarter note G18, and a quarter note A18. The thirty-ninth measure has a quarter note B18, a quarter note C19, and a quarter note D19. The fortieth measure contains a quarter note E19, a quarter note F#19, and a quarter note G19. The forty-first measure features a quarter note A19, a quarter note B19, and a quarter note C20. The forty-second measure has a quarter note D20, a quarter note E20, and a quarter note F#20. The forty-third measure contains a quarter note G20, a quarter note A20, and a quarter note B20. The forty-fourth measure features a quarter note C21, a quarter note D21, and a quarter note E21. The forty-fifth measure has a quarter note F#21, a quarter note G21, and a quarter note A21. The forty-sixth measure contains a quarter note B21, a quarter note C22, and a quarter note D22. The forty-seventh measure features a quarter note E22, a quarter note F#22, and a quarter note G22. The forty-eighth measure has a quarter note A22, a quarter note B22, and a quarter note C23. The forty-ninth measure contains a quarter note D23, a quarter note E23, and a quarter note F#23. The fiftieth measure features a quarter note G23, a quarter note A23, and a quarter note B23. The fifty-first measure has a quarter note C24, a quarter note D24, and a quarter note E24. The fifty-second measure contains a quarter note F#24, a quarter note G24, and a quarter note A24. The fifty-third measure features a quarter note B24, a quarter note C25, and a quarter note D25. The fifty-fourth measure has a quarter note E25, a quarter note F#25, and a quarter note G25. The fifty-fifth measure contains a quarter note A25, a quarter note B25, and a quarter note C26. The fifty-sixth measure features a quarter note D26, a quarter note E26, and a quarter note F#26. The fifty-seventh measure has a quarter note G26, a quarter note A26, and a quarter note B26. The fifty-eighth measure contains a quarter note C27, a quarter note D27, and a quarter note E27. The fifty-ninth measure features a quarter note F#27, a quarter note G27, and a quarter note A27. The sixtieth measure has a quarter note B27, a quarter note C28, and a quarter note D28. The sixty-first measure contains a quarter note E28, a quarter note F#28, and a quarter note G28. The sixty-second measure features a quarter note A28, a quarter note B28, and a quarter note C29. The sixty-third measure has a quarter note D29, a quarter note E29, and a quarter note F#29. The sixty-fourth measure contains a quarter note G29, a quarter note A29, and a quarter note B29. The sixty-fifth measure features a quarter note C30, a quarter note D30, and a quarter note E30. The sixty-sixth measure has a quarter note F#30, a quarter note G30, and a quarter note A30. The sixty-seventh measure contains a quarter note B30, a quarter note C31, and a quarter note D31. The sixty-eighth measure features a quarter note E31, a quarter note F#31, and a quarter note G31. The sixty-ninth measure has a quarter note A31, a quarter note B31, and a quarter note C32. The seventieth measure contains a quarter note D32, a quarter note E32, and a quarter note F#32. The seventy-first measure features a quarter note G32, a quarter note A32, and a quarter note B32. The seventy-second measure has a quarter note C33, a quarter note D33, and a quarter note E33. The seventy-third measure contains a quarter note F#33, a quarter note G33, and a quarter note A33. The seventy-fourth measure features a quarter note B33, a quarter note C34, and a quarter note D34. The seventy-fifth measure has a quarter note E34, a quarter note F#34, and a quarter note G34. The seventy-sixth measure contains a quarter note A34, a quarter note B34, and a quarter note C35. The seventy-seventh measure features a quarter note D35, a quarter note E35, and a quarter note F#35. The seventy-eighth measure has a quarter note G35, a quarter note A35, and a quarter note B35. The seventy-ninth measure contains a quarter note C36, a quarter note D36, and a quarter note E36. The eightieth measure features a quarter note F#36, a quarter note G36, and a quarter note A36. The eighty-first measure has a quarter note B36, a quarter note C37, and a quarter note D37. The eighty-second measure contains a quarter note E37, a quarter note F#37, and a quarter note G37. The eighty-third measure features a quarter note A37, a quarter note B37, and a quarter note C38. The eighty-fourth measure has a quarter note D38, a quarter note E38, and a quarter note F#38. The eighty-fifth measure contains a quarter note G38, a quarter note A38, and a quarter note B38. The eighty-sixth measure features a quarter note C39, a quarter note D39, and a quarter note E39. The eighty-seventh measure has a quarter note F#39, a quarter note G39, and a quarter note A39. The eighty-eighth measure contains a quarter note B39, a quarter note C40, and a quarter note D40. The eighty-ninth measure features a quarter note E40, a quarter note F#40, and a quarter note G40. The ninetieth measure has a quarter note A40, a quarter note B40, and a quarter note C41. The hundredth measure contains a quarter note D41, a quarter note E41, and a quarter note F#41. The hundred-first measure features a quarter note G41, a quarter note A41, and a quarter note B41. The hundred-second measure has a quarter note C42, a quarter note D42, and a quarter note E42. The hundred-third measure contains a quarter note F#42, a quarter note G42, and a quarter note A42. The hundred-fourth measure features a quarter note B42, a quarter note C43, and a quarter note D43. The hundred-fifth measure has a quarter note E43, a quarter note F#43, and a quarter note G43. The hundred-sixth measure contains a quarter note A43, a quarter note B43, and a quarter note C44. The hundred-seventh measure features a quarter note D44, a quarter note E44, and a quarter note F#44. The hundred-eighth measure has a quarter note G44, a quarter note A44, and a quarter note B44. The hundred-ninth measure contains a quarter note C45, a quarter note D45, and a quarter note E45. The hundred-tieth measure features a quarter note F#45, a quarter note G45, and a quarter note A45. The hundred-first measure has a quarter note B45, a quarter note C46, and a quarter note D46. The hundred-second measure contains a quarter note E46, a quarter note F#46, and a quarter note G46. The hundred-third measure features a quarter note A46, a quarter note B46, and a quarter note C47. The hundred-fourth measure has a quarter note D47, a quarter note E47, and a quarter note F#47. The hundred-fifth measure contains a quarter note G47, a quarter note A47, and a quarter note B47. The hundred-sixth measure features a quarter note C48, a quarter note D48, and a quarter note E48. The hundred-seventh measure has a quarter note F#48, a quarter note G48, and a quarter note A48. The hundred-eighth measure contains a quarter note B48, a quarter note C49, and a quarter note D49. The hundred-ninth measure features a quarter note E49, a quarter note F#49, and a quarter note G49. The hundred-tieth measure has a quarter note A49, a quarter note B49, and a quarter note C50. The hundred-first measure contains a quarter note D50, a quarter note E50, and a quarter note F#50. The hundred-second measure features a quarter note G50, a quarter note A50, and a quarter note B50. The hundred-third measure has a quarter note C51, a quarter note D51, and a quarter note E51. The hundred-fourth measure contains a quarter note F#51, a quarter note G51, and a quarter note A51. The hundred-fifth measure features a quarter note B51, a quarter note C52, and a quarter note D52. The hundred-sixth measure has a quarter note E52, a quarter note F#52, and a quarter note G52. The hundred-seventh measure contains a quarter note A52, a quarter note B52, and a quarter note C53. The hundred-eighth measure features a quarter note D53, a quarter note E53, and a quarter note F#53. The hundred-ninth measure has a quarter note G53, a quarter note A53, and a quarter note B53. The hundred-tieth measure contains a quarter note C54, a quarter note D54, and a quarter note E54. The hundred-first measure features a quarter note F#54, a quarter note G54, and a quarter note A54. The hundred-second measure has a quarter note B54, a quarter note C55, and a quarter note D55. The hundred-third measure contains a quarter note E55, a quarter note F#55, and a quarter note G55. The hundred-fourth measure features a quarter note A55, a quarter note B55, and a quarter note C56. The hundred-fifth measure has a quarter note D56, a quarter note E56, and a quarter note F#56. The hundred-sixth measure contains a quarter note G56, a quarter note A56, and a quarter note B56. The hundred-seventh measure features a quarter note C57, a quarter note D57, and a quarter note E57. The hundred-eighth measure has a quarter note F#57, a quarter note G57, and a quarter note A57. The hundred-ninth measure contains a quarter note B57, a quarter note C58, and a quarter note D58. The hundred-tieth measure features a quarter note E58, a quarter note F#58, and a quarter note G58. The hundred-first measure has a quarter note A58, a quarter note B58, and a quarter note C59. The hundred-second measure contains a quarter note D59, a quarter note E59, and a quarter note F#59. The hundred-third measure features a quarter note G59, a quarter note A59, and a quarter note B59. The hundred-fourth measure has a quarter note C60, a quarter note D60, and a quarter note E60. The hundred-fifth measure contains a quarter note F#60, a quarter note G60, and a quarter note A60. The hundred-sixth measure features a quarter note B60, a quarter note C61, and a quarter note D61. The hundred-seventh measure has a quarter note E61, a quarter note F#61, and a quarter note G61. The hundred-eighth measure contains a quarter note A61, a quarter note B61, and a quarter note C62. The hundred-ninth measure features a quarter note D62, a quarter note E62, and a quarter note F#62. The hundred-tieth measure has a quarter note G62, a quarter note A62, and a quarter note B62. The hundred-first measure contains a quarter note C63, a quarter note D63, and a quarter note E63. The hundred-second measure features a quarter note F#63, a quarter note G63, and a quarter note A63. The hundred-third measure has a quarter note B63, a quarter note C64, and a quarter note D64. The hundred-fourth measure contains a quarter note E64, a quarter note F#64, and a quarter note G64. The hundred-fifth measure features a quarter note A64

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of several measures, including some with triplets and sixteenth notes, and is accompanied by a steady eighth-note bass line.

# *TARENTELE*



# TARENTELE

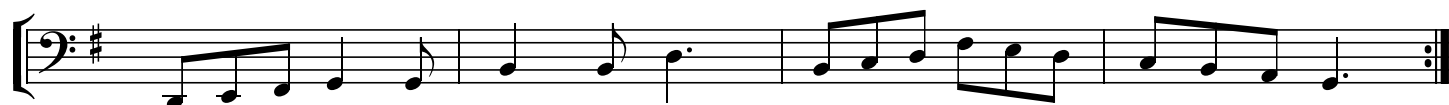
Trad  
Italie

Ut cle Fa



# TARENTELE 2

Trad  
Italie





*VALSE*



# AISSOUN

S. BERARDO

Ut cle Fa

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves. The first staff begins with the text 'Ut cle Fa'. The music is written in a simple, melodic style with various note values and rests. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures, ending with a double bar line.

# ALEXANDRINE

*Valse Italienne*



# ASTRID VALSE

Trad  
Finlandais



# EN AVANT BLONDE

*Valse*

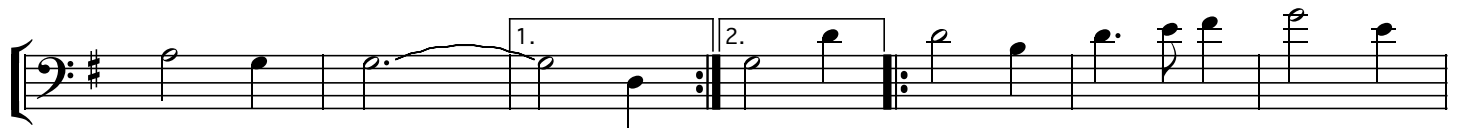
*Trad  
Quebec*



# GENTLE MAIDEN

*Valse*

*Trad  
Irlande*



# L'ESTACA

Lluís Llach

*Ut cle Fa*

The musical score consists of six staves of music, all in bass clef and 3/4 time. The first staff begins with the instruction 'Ut cle Fa'. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff includes a repeat sign (double bar line with two dots) and a key signature change to one sharp (F#). The third staff features a key signature change to two sharps (F# and C#). The fourth staff continues the melody with various note values and rests. The fifth staff shows a key signature change to one sharp (F#). The sixth staff concludes the piece with a final double bar line.



# PLANXTY IRWIN

*Valse*

*Turlough  
O'Carolan*



# TOMBALAIKA

Trad juif  
ashkénaze



# VALE DE LA CINQUANTAINE

Trad  
Arr. A. Bravay

§



# VALSE A OLLU

A. Ollu



VALSE DEI PICHOUN GABIAN

Sébastien  
BOURRELLY

Ut de Fa

The musical notation for 'Ut de Fa' is written in a bass clef with a 3/4 time signature. The melody is as follows: Ut (quarter), de (quarter), Fa (quarter), so (quarter), la (quarter), mi (quarter), re (quarter), do (quarter), so (quarter), la (quarter), mi (quarter), re (quarter), do (quarter), so (quarter), la (quarter), mi (quarter), re (quarter), do (quarter). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are ties between the 10th and 11th notes (so-la), and between the 14th and 15th notes (so-la).

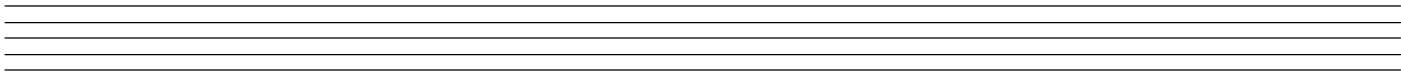
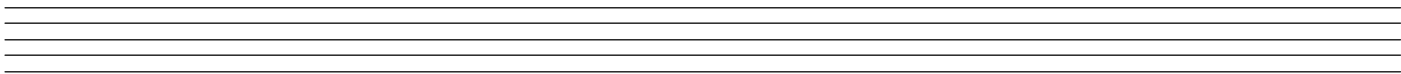
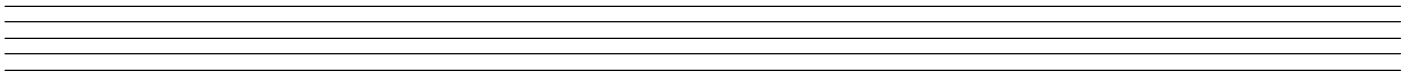
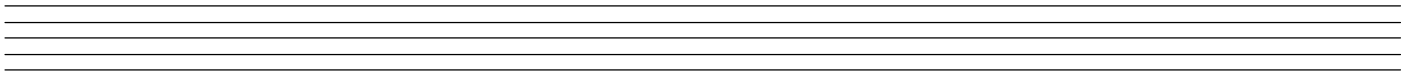
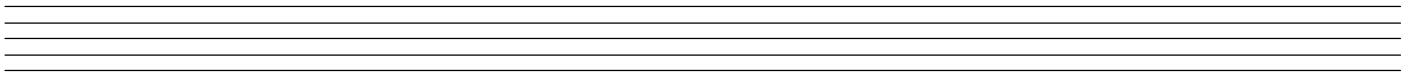
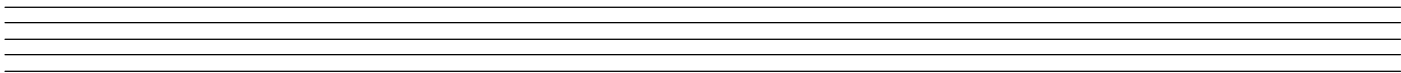
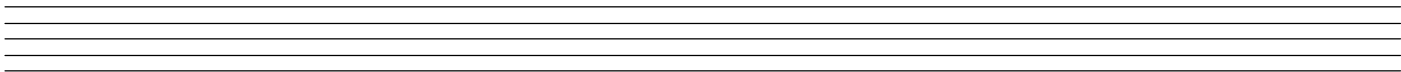
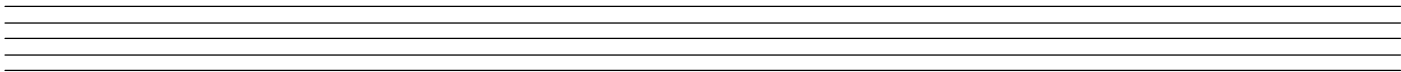
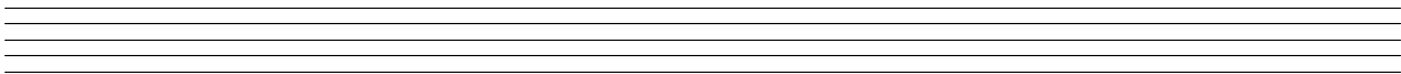
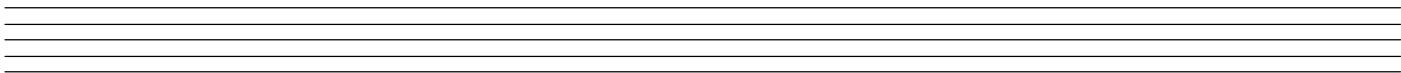
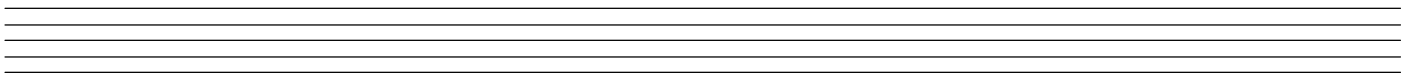
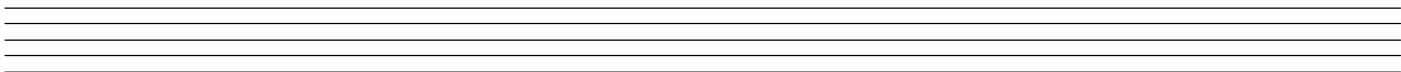


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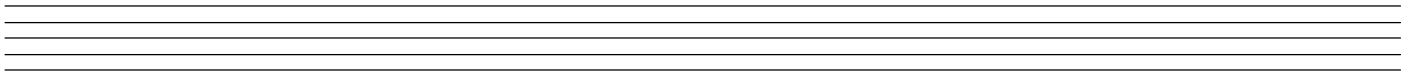
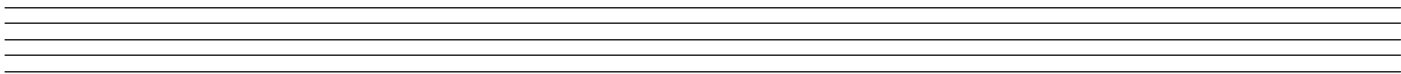
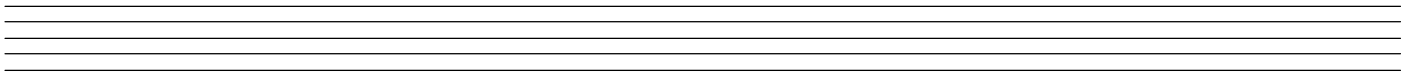
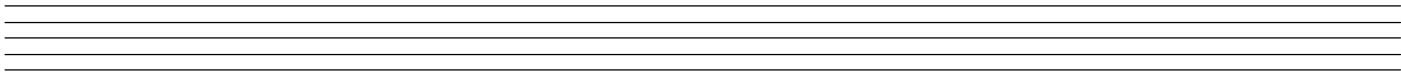
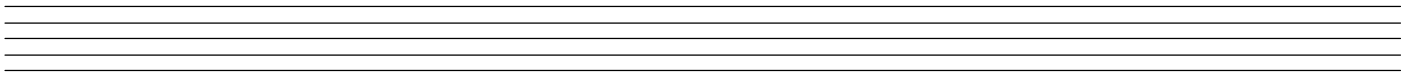
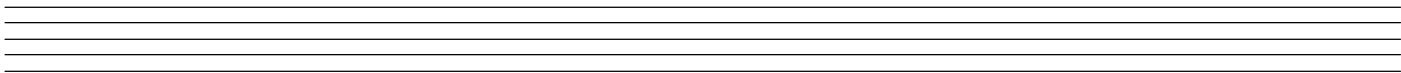
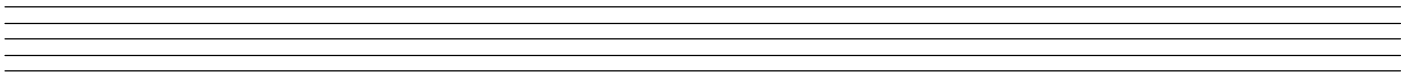
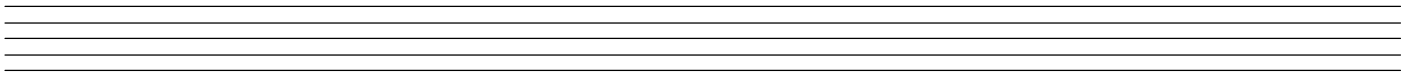
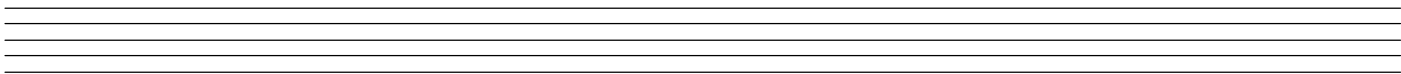
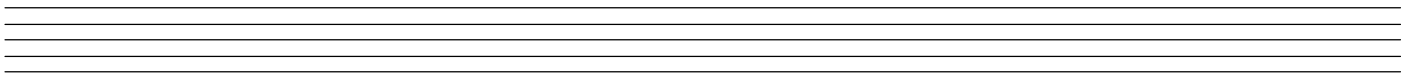
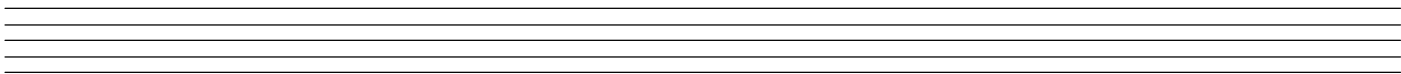
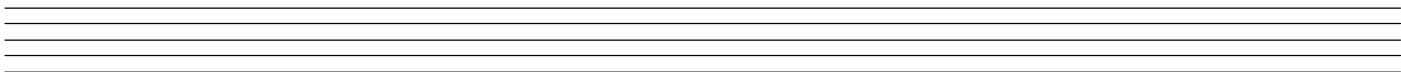
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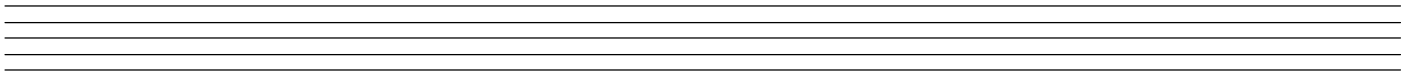
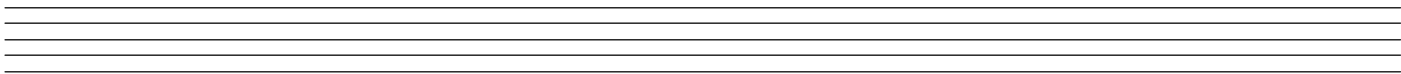
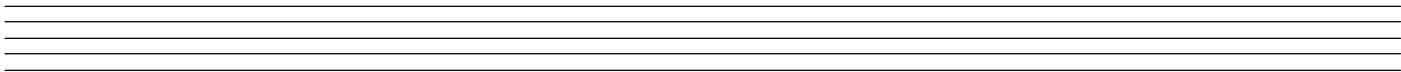
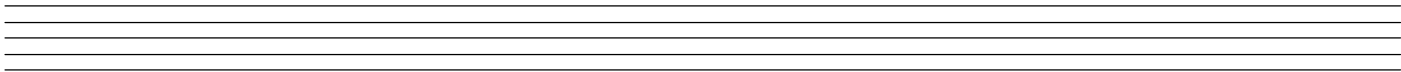
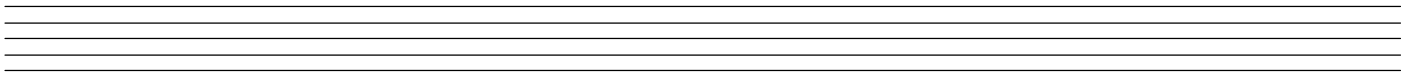
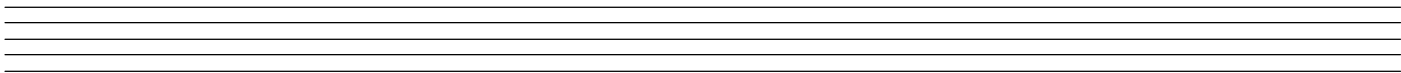
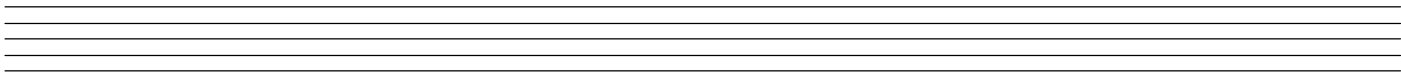
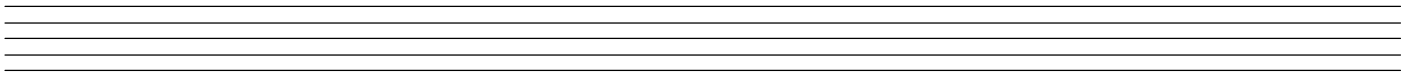
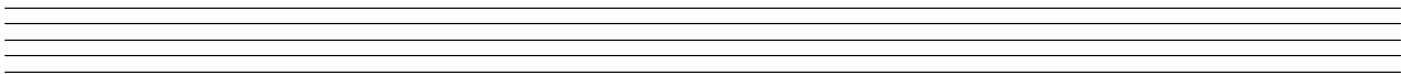
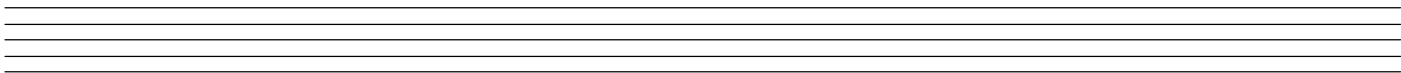
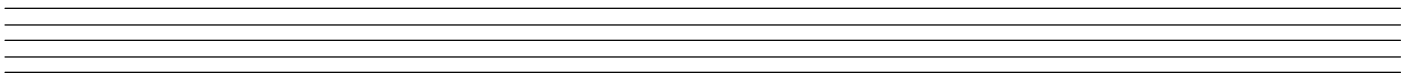
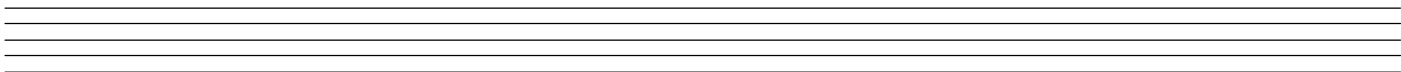
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# INSTRUMENTS TRANSPOSITEURS

This musical notation displays the intervals for transposing instruments, organized into eight staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are labeled on the left as DO, SI, SIB, LA, SOL, FA, MIB, and RE. The notation consists of a grid of 12 measures across 8 staves. Each measure contains a single note, which is a half note. The notes are arranged in a sequence that represents the intervals between the instruments. The notes are as follows:

Measure	DO	SI	SIB	LA	SOL	FA	MIB	RE
1	C4	D4	E4	F4	G4	A4	B4	C5
2	D4	E4	F4	G4	A4	B4	C5	D5
3	E4	F4	G4	A4	B4	C5	D5	E5
4	F4	G4	A4	B4	C5	D5	E5	F5
5	G4	A4	B4	C5	D5	E5	F5	G5
6	A4	B4	C5	D5	E5	F5	G5	A5
7	B4	C5	D5	E5	F5	G5	A5	B5
8	C5	D5	E5	F5	G5	A5	B5	C6

The notes are written in a sequence that represents the intervals between the instruments. The notes are as follows:

Measure	DO	SI	SIB	LA	SOL	FA	MIB	RE
1	C4	D4	E4	F4	G4	A4	B4	C5
2	D4	E4	F4	G4	A4	B4	C5	D5
3	E4	F4	G4	A4	B4	C5	D5	E5
4	F4	G4	A4	B4	C5	D5	E5	F5
5	G4	A4	B4	C5	D5	E5	F5	G5
6	A4	B4	C5	D5	E5	F5	G5	A5
7	B4	C5	D5	E5	F5	G5	A5	B5
8	C5	D5	E5	F5	G5	A5	B5	C6

